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**DIASPORIC IDENTITY AND PORTRAYAL OF HOME IN BUCHI
EMECHETA'S *THE NEW TRIBE* AND *KEHINDE***

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DECLARATION

This research thesis is my original work and has not been presented for a degree in any other University or for any other award.

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ABSTRACT

This study brings into attention the figure of diasporic identity and post-colonial ambivalence, an important topic to examine in the post-colonial Africa. The research taps from Buchi Emecheta's novels *Kehinde* and *The New Tribe* to describe the experiences of Africans in the diaspora and the disruption of the native culture and status quo as a result of post-colonial ambivalence. The study immerses into Emecheta's description of the daily lives of Africans and their experiences in the diaspora, occasionally shifting the plot to Africa to highlight the contrast with the goal of identifying the challenges the characters go through in their journey to establish their true identity and cultural perspectives. Ambivalences can be conceived not as a mere conundrum disrupting understanding but an elaborate moment for developing, growing, and expanding one's cultural perspectives. Such insights have been made possible in this study by sampling the two of Emecheta's novels. It interrogates the presentation of their migrant world and the conflicts that they represent, as well as add more ideas to the insight on postcolonial literary criticism under the strands of hybridity, postcolonial feminism, orientalism and cultural hegemony to facilitate its evaluation discourse. It uses descriptive qualitative research method. Data is collected from the selected novels while the subsequent ones aid in the interpretations of the novels. The research incorporates the ontic of diasporic identity and portrayal of home in the characters' lives. The study recommends further research on Emecheta's earlier penned books to unveil amending post-colonial perception of contemporary authors in Africa and the world.