

The purpose of this study was to identify the fundamental characteristics of litungu music, arrange Bukusu litungu music and compose a creative work based on the litungu music idiom. Interviewing performers of litungu music and arrangers of Kenyan folk melodies, the characteristics of litungu music were identified and the arrangements were analyzed identifying their main characteristics as performed during the annual Kenya Music Festival. These characteristics were used to arrange a litungu music piece of festival standard and compose a creative work in the litungu idiom.