
TRENDS IN RESEARCH AND DOCUMENTATION OF MUSIC IN THE 21ST CENTURY: THE KENYAN SITUATION

A paper submitted by

Priscilla Gitonga, Department of Music and Dance, Kenyatta University, and

John Katuli, Department of Music and Dance, Kenyatta University

Abstract

Scholarship encompasses notions of research, publication, teaching and learning as well as the dissemination and application of findings.

The proposed paper focuses on the research arm of scholarship in music. Research is an important tool for social development. It involves documenting innovations by the past generations and gives direction to the current generations to add its own. The paper seeks to evaluate and describe the status of music research in Kenya since the year 2000. Through an interrogation of the overall objectives, research approaches, the findings and recommendation of existing postgraduate research in music, the paper aims to identify the achievement of music research in dealing with social issues and in attaining the overall ideals of research endeavors.

The overall objective of this research is to offer useful recommendation to various stakeholders and consumers of music research and to offer insights to useful research in music scholarship, inform the research bodies and institutions involved in research of research gaps and their expected contribution to the overall scholarship and well as inform policy makers. Through a qualitative discourse analysis of sources, the study will interrogate the topics and abstracts masters and doctoral thesis of submitted for examinations and approved for graduation since the year 2000. Purposive sampling will be used to include public universities in Kenya that offer music at the master's and doctoral levels.