

USAWIRU WA WAATHIRIWA WA GHASIA ZA KISIASA NA KIJAMII

KATIKA RIWAYA TEULE ZA KISWAHILI

MOGONDO ERICKSON OKORA

C50/CE/34433/2016

TASNIFU HII IMEWASILISHWA KWA SHULE YA SHERIA, SANAA NA

SAYANSI ZA JAMII KATIKA IDARA YA KISWAHILI KWA AJILI YA

KUTOSHELEZA BAADHI YA MAHITAJI YA SHAHADA YA UZAMILI

KATIKA CHUO KIKUU CHA KENYATTA

NOVEMBA, 2023



**UNGAMO**

Tasnifu hii ni kazi yangu na haijatolewa kwa mahitaji ya shahada yoyote katika chuo kuku chochote

Sahihi..........Tarehe...9/11/2023.....

**Mogondo Erickson Okora-C50/CE/34433/2016**

**Idara ya Kiswahili**

**Msimamizi**

Tasnifu hii imewasilishwa kwa idhini yangu kama msimamizi aliyechaguliwa na Chuo kikuu cha Kenyatta.

Sahihi..........Tarehe...9/11/2023.....

**Dk. Beth N. Mutugu.**

Idara ya Kiswahili

Chuo kikuu cha Kenyatta

## ABSTRACT

This research investigated how the characters of political and tribal violence have been portrayed in the novel of *Chozila Heri* (Matei, 2014) and *Kufa Kuzikana* (Waliaula, 2003). The two novels were selected using random sampling method because they portrayed characters of political and tribal violence and contained data which was used in this research. The first objective of this research was to identify the characters of political and ethnic violence in the selected novels. The second objective was to investigate the manner in which the characters of political and tribal violence were portrayed in the selected novels. The third objective was to evaluate various themes developed and discussed through the characters of political and tribal violence in the selected novels. This research was guided by realism theory. The tenets of realism theory were used to investigate the characters of political and tribal violence as presented by the authors. The data for this research was collected in the library, analyzed and presented through descriptive method. This research contains five chapters of which chapter one involve the introduction of the research. This chapter involved the background of the study, objectives of the research, statement of the problem and research questions. It also involved the research limitations, reasons for topic selection, research theorem, literature review and research methodology. Chapter two involved identification of the characters of political and tribal violence in the novels of *Chozila Heri* and *Kufa Kuzikana*. Chapter three investigated the manner in which the characters of political and tribal violence were portrayed in the novels of *Chozila Heri* and *Kufa Kuzikana*. Chapter four assessed various themes developed by the characters of political and tribal violence in the selected novels. Chapter five involved the summary of the whole thesis, findings, recommendations, contributions and challenges of the research.