THE INFLUENCE OF SECULAR MUSIC ON SECONDARY SCHOOL GOING GIRLS' SOCIAL BEHAVIOUR IN NAIROBI COUNTY.

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A RESEARCH PROPOSAL SUBMITTED TO THE SCHOOL OF HUMANITIES AND SOCIAL SCIENCES IN PARTIAL FULFILMENT OF THE REQUIMENTS FOR THE AWARD OF THE DEGREE OF MASTERS OF ARTS OF KENYATTA UNIVERSITY.

2014
Declaration

“This proposal is my original work and has not been presented for a degree in any other university.”

Nyaboga Tabitha Buranda, showing highest academic qualification.

Signature ___________________________ Date 16-5-2014

Nyaboga Tabitha Buranda

C50/20982/2010

Supervisors: This proposal has been submitted for the review with our approval as university supervisors.

Signature 1. ___________________________ Date 16-6-2014

Dr. Pacificah Okemwa

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ABSTRACT

This study aims to examine the influence of secular music on public, day secondary school going girls' social behavior in Nairobi County. The study will be based on a premise that adolescents listen to music for three to four hours a day. The lyrics to the songs they listen do usually encourage casual sex, violence and drug use. In addition, the Kenyan law in broadcasting is not stringent on censorship of such music. The study, therefore, will set out to find whether secular music has an influence on adolescents. The social learning theory by Bandura will guide the study. The study will target a total sample of 276 respondents. Three members of the Board of Governor, three deputy Head teachers and 270 students will make up the sample respondents. Four data collecting instruments will be used. These include: questionnaires, interviews, content analysis and focused group discussions. Data collected from this study will be both qualitative and quantitative. Qualitative data will be analyzed thematically and through content analysis. On the other hand, quantitative data will be analyzed through Pearson-product-moment correlation.